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Játék a lehetséges világainkkal

ReALIS:

formalizált, sőt számmátrixokon

kalkuláló pragmaszemantikai elmélet, ugyanakkor „cognitively viable”

Searle-riportjában Andor (2011: 1, 8–9) a searle-i pragmatikai hagyomány nézőpontjából egy 'cognitively viable linguistic representation' létjogosultságát veti fel, összhangban Searle alábbi állásfoglalásával „[B]asically, the development of formal semantics has given us a sophisticated intellectual apparatus that gives us the illusion that we are achieving understanding. But it seems to me, we are not. I mean, ... the Tarskian set theoretical analysis of truth, a tremendous formal achievement, seems to me to add nothing to the understanding of truth, what it is for a proposition to be true. [The contemporary mainstream development] in the philosophy of language ... is more and more formalistic, more and more a matter of developing formal model theories, formal semantics for different types of expressions. As far as I know, without exception, they have not, actually, increased our insight. We are not much better off understanding how does language actually work in human communication. Now, if you concentrate on certain types of utterances, then communication doesn't seem to be very important. Two plus two equals four? Who cares how it is communicated? But I think we won't understand the aspects of language that interest me [Searle]: how it relates to human life, how it relates to society, how it relates to human interaction, unless you see its role in the actual performance of speech acts by actual speakers.”

Judge Hiba! A hivatkozási forrás nem található., for instance, who works in the standard, Kratzerian **Hiba! A hivatkozási forrás nem található.** framework of modality (based on the Kripke/Montague-inspired possible-worlds semantics), “admits” that “describing the semantics of uncertainty is problematic – particularly for semantic theories that are reliant on truth-conditional definitions of meaning;” and she designates the pertinent relationship between formal semantics and pragmatics as follows: “...ideally a linguistic theory will account for how natural language works in real conversational contexts, and not be restricted to only accounting for logical output, (not least because extricating the core/logical meaning of a linguistic expression from the contributions of context is highly problematic). Indeed, modality is an area of semantics where understanding the systematic interactions of context and underlying form is particularly pertinent.”

The screenshot shows the ReALIS software interface. At the top, there is a menu bar with 'File', 'Eventualities', 'Tasks', 'Actors', 'Intensional profile', and 'History'. Below the menu bar, there are fields for 'State: 1', 'Phase: 5', and a 'Description' box containing the text 'Mismatches in the speaker-addresser correspondence, with comments'. The main area is divided into three columns: 'Eventuality', 'Outer world (Oracle)', and 'Actors'. The 'Actors' column is further divided into 'a - Anti', 'b - Bea', and 'c - Cili'. The 'Eventuality' column contains three items: 'Havazik' with a value of -5, 'Anti bevásárol' with a value of +5, and 'Bea kedveli Cilit' with a value of +5. The 'Outer world (Oracle)' column is empty. The 'Actors' column contains three tables: 'a - Anti', 'b - Bea', and 'c - Cili'. The 'b - Bea' table has a grid with values: BOO, BIO (x11=-5, x11=0), BIOBu0 (x21=3, x22=-5, 2<=x21<=5), BIOuOBIO (x71=4, x72=4, 2<=x71<=5), BIODuOBIN (x31=5, x32=0, 2<=x31<=5), BIOoOBIN (2<=x41<=5, x42<=x41<=5), Bu0. The 'c - Cili' table has a grid with values: BOO, BIO, BIOBu0, BIOuOBIO, BIODuOBIN, BIOoOBIN, Bu0 (y21=0), Ay21=5. Below the tables, there is an 'Edit' field with the text 'x21=3, x22=-5'. At the bottom, there is a 'Checking' button, a 'Comments' field with the text 'A beszélő meglevesztő, mert valójában úgy tudja, hogy az esemény nem áll fenn', and a 'Save' button.

1. ábra. A játék egy képernyőképe

Célorientált mentalizáció	Kijelentő	Felszólító	Eldöntendő kérdő
	Alap	Alap	Alap
e'-re: iB	$iB=\alpha \in +5$	$iB=\gamma \in -5$	$iBiB=\gamma \cdot \Theta = -5 \cdot 5 \rightarrow iB \in "0"$
$iBuB \in "+5"$	$iBuB \in \alpha^* = "0"$	$iBuB=\gamma \in -5$	$iBuBiB=\Theta=5$
	$iBuB \in \alpha^x = "0"$	$iBuB \in \gamma' = -5'$	$\rightarrow iBuBiB \in "+5 \cdot (') + 5 \cdot 0"$
e'-re, ...•W, $r \in R \subseteq \{i, u, o\}$	$W = uB+$	$(W = 0B+)$ default: e' = res _e	$W = iB+$
$(\Sigma iB \cdot rD) / 5R \in "+5"$	$iBrDuB+ \in \Theta = 5$	e'-re: $iBrD$	$iBrDiB+ \in \Theta = 5$
$iBuA \in "+5 \cdot 0" + 5$	$iBuAuB+ = \beta \in \Theta$	e'-re: $iBuA$	$iBuAiB+ \in \Theta$
			döntő elem: $iBuB = \beta \in \Theta$
e''-re: $iLuI+ \in "+5 \cdot 0" + 5$	$iLuI+uB+ = \alpha$	e-re: $iLuI+$	$iLuI+iB+ = \beta$
$iAiLuI+ \in "+5"$	$iAiLuI+uB+ = \alpha$	e-re: $iAiLuI+$	$iAiLuI+iB+ = \beta$
	elvárható: $iE = \alpha$		

2. táblázat. A három major mondatípus intenzionális profilja

Kijelentő	Kijelentő	Kijelentő
Alap	Alap	Alap
(Ideális beszélő)	Arcvédő blöff	Ordas hazugság
$iB = +5\alpha$	$"'+4\alpha'$	$-5\alpha''$
$iBuB \in \alpha^* ("0"/"0")$	$"'+5 \cdot 0'$	$"'+5 \cdot 0'$
$iBrDuB+ = 5\beta$	$(iB)iDuB+ = iB+ = +5 \cdot 5 \cdot \alpha'$	$(iB)iDuB+ = +5 \cdot \alpha$
		$iBuDuB+ = +5 \cdot 0' + 5 \cdot \beta$
$iBuAuB+ = \beta$	$"'+5 \cdot 0' + 5 \cdot \beta$	$"'+5 \cdot 0' + 5 \cdot \beta$
$iLuI+uB+ = \alpha$	$iLuI+uB+iB+ = +5 \cdot 5 \cdot 5 \cdot \alpha'$	$+5 \cdot 5 \cdot \alpha$
$iAiLuI+uB+ = \alpha$	$"'+5 \cdot 0' + 5 \cdot 5 \cdot \alpha$	$"'+5 \cdot 0' + 5 \cdot 5 \cdot \alpha$

3. táblázat: Kétféle visszaélés a kijelentő alapprofillal

(1) A hallgató opcionális reakciói a címzeti profil dekódolása alapján

a. Esztikém, ugye otthon vagy?

b. $iBuB=5 \rightarrow iBuB=5 \rightarrow uB \in 5$ (konkrétan $uB=-5$) **címzeti megfelelés**

b'. $iBuBiB \in '+4 \rightarrow iBuBiB \in '+4 \rightarrow uBiB \in '+4$

b''. $iBuDiB+ = ? \rightarrow uDiB+ = -5 \cdot 5$

c. $iLuI+iB+ = \beta' \in 5 \rightarrow iLuI+iB+ = \beta' \rightarrow uI+iB+ = \beta' \rightarrow uI+iB+ = \beta' (= -5)$

centrális szándék kielégítése

d. $iB \in '+4 \rightarrow uB+iB(+)\in '+4$

profilelemek tudatosítása

e. $iB \in '+4 \rightarrow uB+iI+uB+iB(+)\in '+4$ (közben $uB+iB+ = -5$)

gyanakvás

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